

Adriana Lecouvreur



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Libretto by A.Colautti
Musica by Francesco Cilea



Director: *Ivan Stefanutti*
Set designer: *Ivan Stefanutti*
Costume designer: *Ivan Stefanutti*

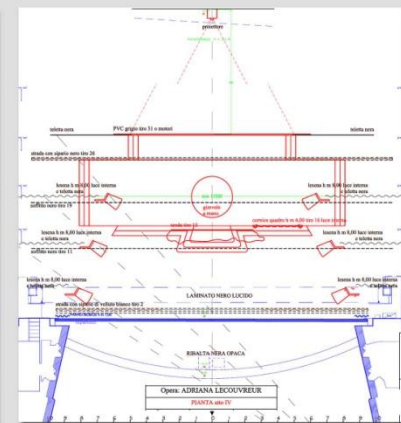
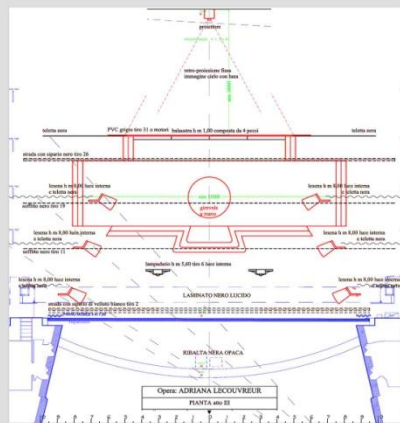
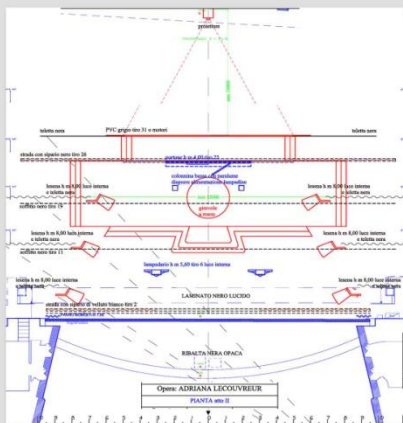
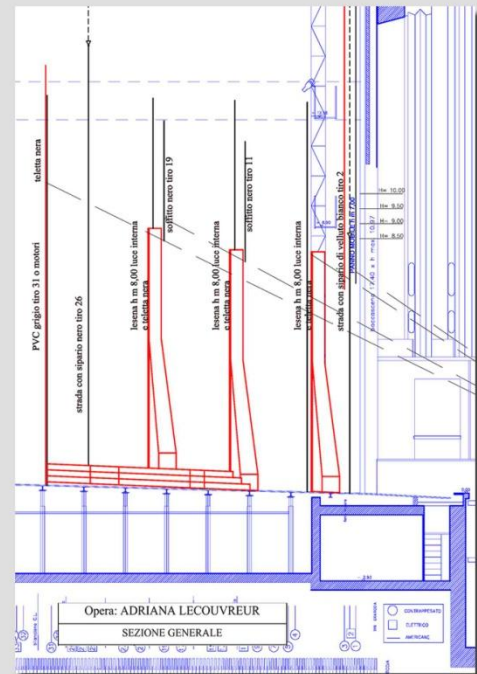
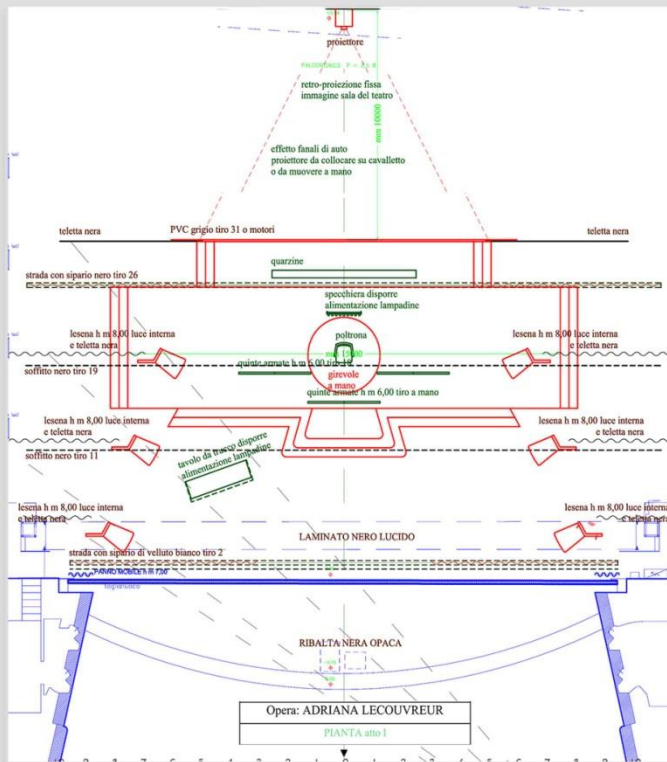
Ownership of the costumes: *Atelier Nicolao di Venezia*
Ownership of the sets: *As.Li.Co./Teatro Sociale di Como*
Props and furnishings : *Teatro Massimo di Palermo*

[...]Adriana Lecouvreur is a theater actress at the height of her career, famous and revered by her admirers. Her private affair takes place between theater and noble palaces, between performances and declamations. Everything makes me think that, in the definition of the character of Adriana, we must take into account those who were the divas operating at the time of the composition of the work.

Their magic was born in the theater but for some it will reach its peak with the appearance of the new art, the cinema. In the tenth muse, which will have to deal with the nine that preceded it, all the theatrical, literary and musical experiences will converge and, of course, the relative actresses.[...]

Adriana Lecouvreur





The show went on stage in: Como, Teatro Sociale 2002, Cremona, Teatro Ponchielli 2002, Pavia, Teatro Fraschini 2002, Brescia, Teatro Grande 2002, Osaka (J), Kansay Opera 2003 Las Palmas de Gran Canaria (E), Teatro Perèz Galdòs 2007, Firenze, Maggio Musicale-Teatro Comunale 2010, Como, Teatro Sociale 2014, Pavia, Teatro Fraschini 2014, Cremona, Teatro Ponchielli 2014, Sassari, Teatro Comunale 2014, Palermo, Teatro Massimo 2017.